

CAROLEEN “JETT” GREEN

Santa Barbara, California

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EMPLOYMENT SUMMARY

Dreamworks Animation
Industrial Light and Magic
The Orphanage
Matte World Digital

1998-2013 SENIOR MATTE PAINTER /DIGITAL

Peabody and Sherman
Rise of the Guardians
Madagascar 3: Europe's Most Wanted
How To Train Your Dragon
Kung Fu Panda
Monsters vs. Aliens
Bee Movie
Flushed Away
Over The Hedge
Aeon Flux
Sin City
The Day After Tomorrow
Hellboy
Star Wars, The Phantom Menace
The Mummy Returns
Sleepy Hollow
Galaxy Quest
Mission To Mars
Star Wars, Episode 2 – Attack of The Clones

1984-1997 TRADITIONAL MATTE PAINTING

What Dreams May Come
Fairy Godmother
The Truman Show

Evening Star
Star Trek, First Encounter
Operation Dumbo Drop
Jungle Book
Dunston Checks In
The Stupids
Myst
Independence Day
Titanic
The Shadow
A Simple Wish
Kurasawa's Dreams
Goonies
Howard The Duck
Ghostbusters II
Batteries Not Included
Starman
Young Sherlock Holmes
The Ewok Adventure
Willow
Cocoon
Laberynth
Indiana Jones and The Temple of Doom
Star Trek: First Contact
Star Trek: The Search For Spock
Star Trek: The Voyage Home
The Never Ending Story

2003-2004 MATTE PAINTING INSTRUCTOR

The Academy of Art San Francisco

EDUCATION

1973-1974- L.A. City College
1976-1978- University of Southern California
1978-1981- Art Center College of Design

SKILLS

Photoshop CS4, (power user)

Traditional Matte Painting

ADDITIONAL INFORMATION

Willing to relocate. Available for work beginning May 1, 2013.